

# LILA WOLFF-WILKINSON, D.F.A.

email: drlila@performingyourprofession.com

## EDUCATION

- D.F.A. Dramaturgy and Dramatic Criticism, Yale University School of Drama
- M.F.A. Dramaturgy and Dramatic Criticism, Yale University School of Drama
- M.A. Theatre Arts, Directing focus, Hofstra University (Hofstra Theatre Arts Award)
- A.B. English Literature, Brown University

## SELECTED WORKSHOPS/TRAINING

- Numerous Creativity Collegiums with Theatre as a Liberal Art of Association for Theatre in Higher Education
- Workshops on Shakespeare First Folio technique with Neil Freeman and Patrick Tucker
- Workshops with Augusto Boal and Boal-trained instructors, Peter Meineck of Aquila Theatre, Joanne Akalaitis, Richard Schechner, San Francisco Mime Troupe actors, Suzuki-trained practitioners, among others
- Workshops of Women and Theatre of ATA and ATHE
- Acting, Speech, Movement: Stella Adler Studios
- Acting and Directing: Circle--in-the-Square

## SELECTED TEACHING EXPERIENCE

- Adjunct, Theatre Dept. Southern CT State University for 19 years
- Adjunct, Dramaturgy and Dramatic Criticism Dept., Yale University Graduate School of Drama
- Adjunct, Theatre, Quinnipiac University
- Founder and Director, Theatre Program, Assistant Professor, University of New Haven (Nominated for Outstanding Teacher of the Year award)
- Created and taught theatre workshop for drug-dependent youth at residential facility

## PUBLICATIONS

- ATHE: Twenty-fifth Anniversary Commemorative Booklet, 2011
- "The Quadruple Whammy of Blanche DuBois" in **Images of Mental Illness through Text and Performance**. Eds. S. Rudolph and E. Kaplan. Mellen Press, 2005
- "The Baker Street Irregulars and the Commissionaire" in *The Baker Street Journal*. NY: The Baker Street Irregulars. V.55, No. 1. Spring 2005
- Review of King Lear. *Theatre Journal*. Baltimore: The Johns Hopkins Univ. Press. V. 56, No. 3. Oct. 2004
- Contributor to **The Dictionary of Stage Directors**, Eds., John Frick and Stephen Vallillo, Greenwood Press, 1994
- "Dramaturgy as the Core of the Liberal Arts Theatre Program." *Theatre*

*Topics*, Baltimore: Johns Hopkins Press, Spring 1993  
"The Fault, Dear Brutus...: A Manifesto." *Theater Magazine*, New Haven: Yale School of Drama, Spring 1992  
"Gender Is A Hoot: An Interview with Kate Bornstein." *Theater Magazine*, New Haven: YSD, Spring 1989  
"Had She a Tongue to Speak: Michel Tremblay's **Ste. Carmen of the Main.**" ***Yale Reports***, New Haven: Yale Repertory Theatre, February 1989  
Staff, *Theater magazine*, 2 years

### **SELECTED PRESENTATIONS AND PANELS**

"Maslow and Me: A Theatre Adjunct's Hierarchy of Needs", ATHE  
"The Baker Street Irregulars and the Commissionaire" – The 2004 Reichenbach Lecture of the Yale Sherlock Holmes Society  
"A Director's Work," Mt. Washington, MA Community Forum Lecture Series  
"Theatre and Creative Intelligences," Mt. Washington, MA Community Forum Lecture Series  
"Theatre, Creativity and Inventory Control," guest lecturer, graduate course in Industrial Engineering, University of New Haven  
Guest lecturer, Externship class, Quinnipiac University Law School  
"The Quadruple Whammy of Blanche Dubois," ATHE  
"Theatre Pedagogy in Grim Times," ATHE  
"Ethics and the Adjunct," ATHE  
"Audience-Centered Theatre." ATHE  
"Dramaturgy as the Core of the Liberal Arts Theatre Program," ATHE  
"Stranger in an Even Stranger Land: Challenges Facing Women in Small Theatre Programs." ATHE  
"Artist/ Mother/ Bitch: Perceptions of Women Directors." ATHE  
Chair: ATHE panels on assessment and grading, " Discussion and Writing as Pedagogical Tools in the Theatre Classroom," "Ethical Questions in Theatre Education," "Counseling Techniques for Theatre Faculty," "Evaluating the Work of the College Theatre Director"

### **PROFESSIONAL ASSOCIATIONS and COMMITTEES**

**CHARTER MEMBER and FOUNDING BOARD MEMBER, ASSOCIATION FOR THEATRE IN HIGHER EDUCATION (ATHE)**

**ELECTED OFFICES: ATHE:** Secretary, founding Board of Governors; Member-at-Large, Governing Council; **THEATRE AS A LIBERAL ART**, a focus group **OF ATHE** : Chair and Conference Program Planner, Member-at-Large - Executive Committee, Member Services Coordinator

**APPOINTED OFFICES/COMMITTEES:** ATHE Advocacy Task Force on Adjunct Faculty; ATHE National Nominating Committee; ATHE National Task Force on Advocacy

**ELECTED MEMBER, CT ACADEMY OF ARTS AND SCIENCES**

**HONORARY MEMBER, YALE SHERLOCK HOLMES SOCIETY**

**UNIVERSITY COMMITTEES:** faculty senate, curriculum committees, academic standards; "Cultural Expressions" assessment instrument committee

**PRODUCTION PRACTIS**

Director of over 30 plays in academic and professional venues; professional dramaturgy; set and costume design; stage management and assistant to costume designers of operas, Caramoor Festival, Katonah, NY, 7 seasons

**RELATED/OTHER EXPERIENCE**

Administrator, New Haven Opera Theatre

Theatre program review

Grant for revision of So. CT State Univ. Introduction to Theatre curriculum

Church organist

Alumna interviewer for prospective Brown University students